

Maya Danks

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EXPERIENCE

<i>Show</i>	<i>Role</i>	<i>Theatre</i>
Macbeth	Fight Captain	Summit Players Theatre [2023]
The Totalitarians	Assistant Casting Director	The Constructivists [2022]
*The Tamer	Director/Script Adapter	Sunstone Studios [2021]
Macbeth	Script Adapter	Sunstone Studios [2021]
A Midsummer Night's Dream	Music Director	Voices Found Rep [2021]
Women Laughing Alone With Salad	Assistant Director/Dramaturge	The Constructivists [2020]
Henry V	Assistant Director/Script Adapter/Text Coach	Voices Found Rep [2019]
The Merchant of Venice	Director/Script Adapter/Text Coach	Bard & Bourbon [2019]
Hand To God	Dialect Coach	Voices Found Rep [2019]
Henry V	Text Coach	Mad Rogues [2018]

**indicates a fully rehearsed staged reading*

EDUCATION/CERTIFICATIONS

Pass - **Single Sword** by the SAFD in 2023

Pass with Recommendation - **Unarmed Combat** by the SAFD in 2022

Certified Beginning Combatant with Distinction - **Unarmed Combat** by the DAI in 2022

Stage combat instructors: Christopher Elst & Nicole Magnusson

Theatre Arts.....University of MN, Twin Cities, 2011-2014

SPECIAL SKILLS

- ❖ Classical theatre (*Shakespeare, text work, dramaturgy, etc.*)
- ❖ Voicework (*dialects, phonetics, speaking for the stage, etc.*)
- ❖ Music (*singing, various instruments, basic music theory, etc.*)
- ❖ Combat and intimacy (*certified unarmed, certified single sword, some intimacy training, etc.*)
- ❖ Technical theatre (*carpentry, visual arts, prop construction/design, etc.*)