

# MAYA DANKS



## DIRECTING EXPERIENCE

### SHOW

Hamlet & Ophelia (*upcoming*)

\*The Tamer

A Midsummer Night's Dream

Women Laughing Alone With Salad

Henry V

The Merchant of Venice

### ROLE

Director/Script Adapter

Director/Script Adapter

Music Director

Assistant Director/Dramaturge

Asst. Director/Script Adapter/Text Coach

Director/Script Adapter/Text Coach

### THEATRE

TBD

Sunstone Studios

Voices Found Repertory

The Constructivists

Voices Found Repertory

Bard & Bourbon

\* indicates a fully rehearsed staged reading

## RELATED EXPERIENCE

### SHOW

All Is Calm

Titus Andronicus

Macbeth

Much Ado About Nothing

Macbeth

Hand To God

Henry V

### ROLE

Assistant Stage Manager

Script Adapter

Fight Captain/Teaching Artist

Teaching Artist

Script Adapter

Dialect Coach

Text Coach

### THEATRE

Vanguard Productions

Sunstone Studios

Summit Players Theatre

Summit Players Theatres

Sunstone Studios

Voices Found Repertory

Bard & Bourbon

## EDUCATION / CERTIFICATIONS

### CERTIFIED ACTOR COMBATANT, SAFD:

- **Knife** (2024)
- **Single Sword** (2023)
- **Unarmed** w/ recommendation (2022)

Stage combat instructors: Christopher Elst, Nicole Magnusson, & Chuck Coyl

### ASSOCIATE ARTIST & COMPANY MEMBER

of **The Constructivists** (2021 - present)

### UNIVERSITY OF MN, TWIN CITIES

studied **Theatre Arts** at the BA level (2011-2014)

## REFERENCES

### GALE CHILDS DALY


Director/Text Coach  
childsdaly@icloud.com


### A.J. MAGOON


Executive Director at Summit Players Theatre  
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### GRACE DEWOLFF

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